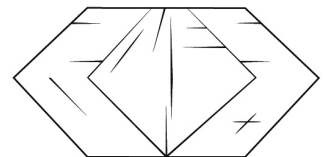
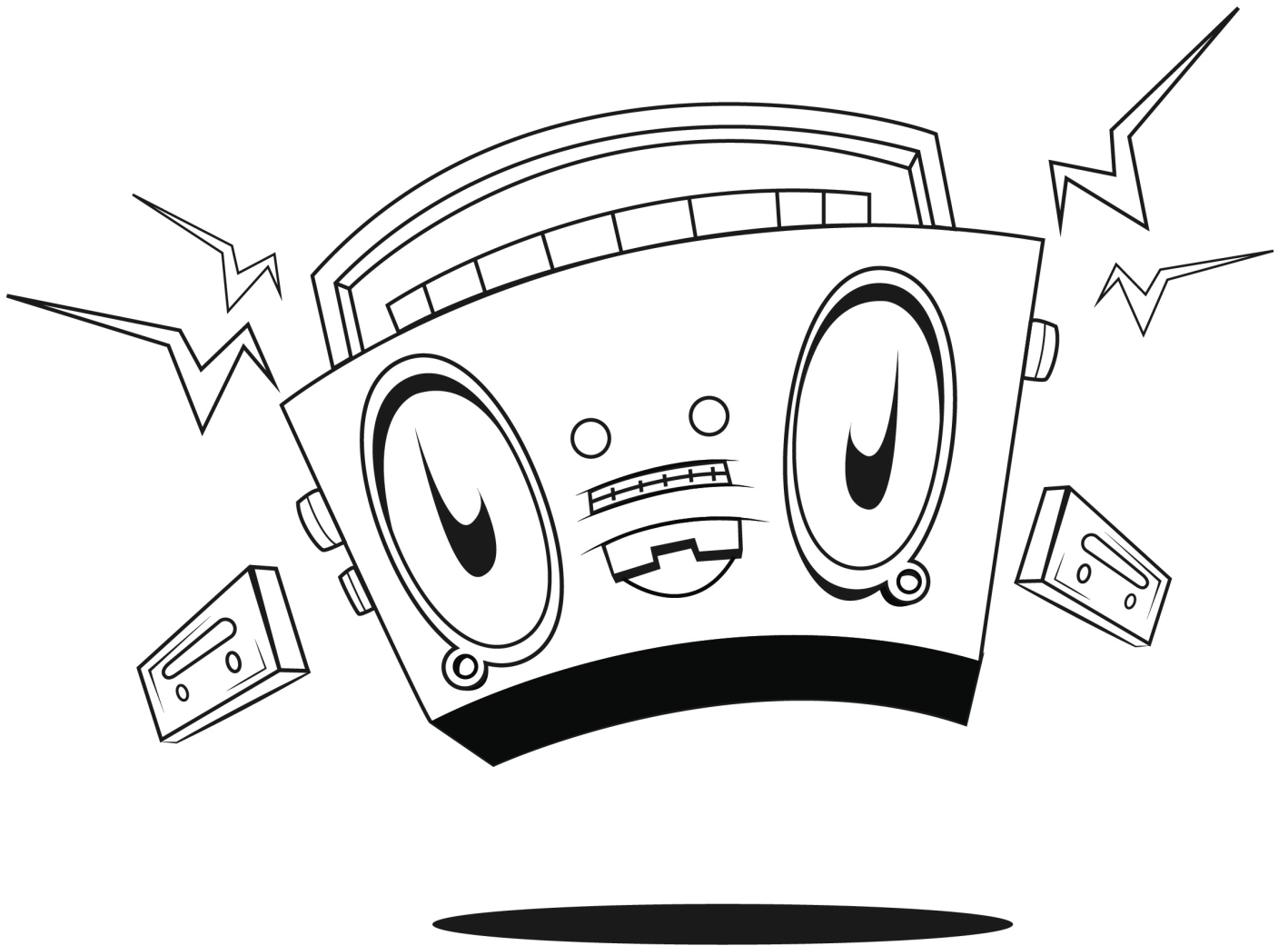
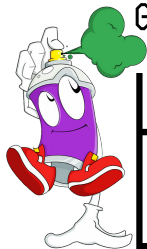


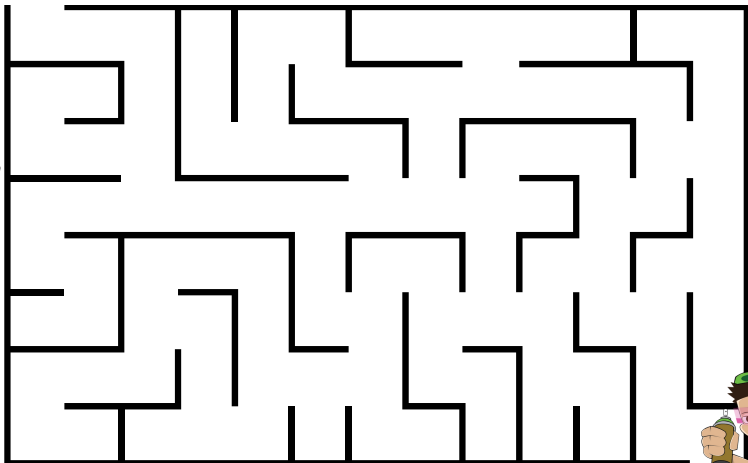
Hello  
my name is



Graffiti Writer, What do you do?



Help Rosol  
find  
his friend,  
Miko.



I create artwork with spray paint.



Name: \_\_\_\_\_ Hometown: \_\_\_\_\_

Age: \_\_\_\_\_ Date: \_\_\_\_\_

# DRAW GRAFFITI

Demonstrate your mastery of graffiti elements by creating an illustration of using them! Use any blank paper and pencil to trace, then choose 2 colors for fill in and outline.

**STEP 1: TRACE.  
SKETCH WORD.**

**STEP 2: FILL IN.  
COLOR IN WITH  
ONE COLOR.**



**STEP 3: OUTLINE.  
OUTLINE WITH A  
DIFFERENT COLOR.**

**STEP 4: PRACTICE.**

**DRAW YOUR OWN  
EXTRA STEPS:**

1. Write a word.
2. Draw around word. \*Note below
3. Erase inside lines.
4. Fillin and Outline
5. \*Note: Add shapes like boxes at different ends of letters

# MY NOTEBOOK

Name \_\_\_\_\_

Date \_\_\_\_\_

Age \_\_\_\_\_

Hometown: \_\_\_\_\_

## HIP HOP TERMS

- **Beat** (beet) (noun) Pulse of the Music
- **Emcee** (em-see) (noun) master of ceremonies or person who rhymes their story to move the crowd.
- **Hip Hop** (hip-hop)(noun) Culture that includes rap, music, breaking, and graffiti art that was born in the Bronx, borough in New York City, N.Y. USA.
- **Rhyme** (rahmyn)(noun) A verse of words that sound the same especially the end, of words or lines of verse.
  - **Internal Rhyme:** found in the middle of a line:

The *dog* and the *frog* went on a **trip**  
Bags packed and walked to the **ship**
  - **Perfect (Strong) Rhyme:** identical stressed vowel sound: "bean and green"
  - **Imperfect (Weak) Rhyme:** linked words of Similar sounds: "ridge and fudge"
- **Rhythm** (rith-uhm) (noun) patterned of regular or irregular beats of music and also measured movement in dance.

**UNDERLINE STRONG RHYMES AND WEAK RHYMES.**

**CIRCLE INTERNAL RHYMES.**

**KICK, PUSH ~LUPE FIASCO (2006)**

FIRST GOT IT WHEN HE WAS SIX, DIDN'T KNOW ANY TRICKS  
MATTER OF FACT, FIRST TIME HE GOT ON IT, HE SLIPPED  
LANDED ON HIS HIP AND BUSTED HIS LIP  
FOR A WEEK HE HAD TO TALK WITH A LISP, LIKE  
THIS  
NOW WE CAN END THE STORY RIGHT HERE  
BUT SHORTY DIDN'T QUIT, IT WAS SOMETHIN' IN THE AIR  
YEAH, HE SAID IT WAS SOMETHIN' SO APPEASIN'  
HE COULDN'T FIGHT THE FEELIN',  
SOMTHIN' ABOUT IT  
HE KNEW HE COULDN'T DOUBT IT, COULDN'T UNDERSTAND  
IT  
BRANDED SINCE THE FIRST KICK-FLIP HE LANDED....  
AND SO HE KICK, PUSH, KICK, PUSH, KICK, PUSH, KICK, PUSH,  
COAST

**WHAT IS THIS RHYME ABOUT?**

**YOUR UP!  
COMPOSE A VERSE THAT HAS  
STRONG RHYME AND ONE  
WITH A WEAK RHYME.**

